

# BLACK ORPHEUS

- LOUIS BOURG

(BASS)

Handwritten musical notation for bass guitar, featuring a series of staves with notes and chords. The notation includes a key signature change from one flat to two flats (B-flat major to D-flat major) indicated by a double bar line with a slash and a flat sign.

Chords and notes visible in the first system:

- Staff 1: A- (with slash and flat), B-7b5, E7b9, A- (with slash and flat), B-7b5, E7b9
- Staff 2: A- (with slash and flat), D-7, G7, Cmaj7, C#o7, A7b9
- Staff 3: D-7, G7, C6, Fmaj7
- Staff 4: B-7b5, E7b9, A- (with slash and flat), B-7b5, E7b9
- Staff 5: A- (with slash and flat), B-7b5, E7b9, A- (with slash and flat), B-7b5, E7b9
- Staff 6: E-7b5, A7b9, D- (with slash and flat), D- (with slash and flat)
- Staff 7: D- (with slash and flat), D-7/C, B-7b5, E7b9, A- (with slash and flat), A-7/G, Fmaj7
- Staff 8: B-7b5, E7b9, A- (with slash and flat), B-7b5, E7b9

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LAST X ONLY

Handwritten musical notation for bass guitar, continuing the piece with a key signature change to one flat (B-flat major) indicated by a double bar line with a slash and a flat sign.

Chords and notes visible in the second system:

- Staff 9: A- (with slash and flat), D-7, A-7, D-7, A-7, D-7, E-7
- Staff 10: A- (with slash and flat), FINE